

## FENTON FINDERS OF GREATER KANSAS CITY



The meeting of the Fenton Finders of Greater Kansas City will be Saturday April 12<sup>th</sup>, 2008 at the Raytown City Hall, 10000 E. 59<sup>th</sup> Raytown, Missouri. The meeting will start at 7:00 P.M.

I am very sorry to inform you of the passing of Harriman Barnes, husband of long time member Ann Barnes. Ann and her husband were two of our original members. With their determination to create and their love of Fenton they helped to start our local club. They have been unable to attend meetings for a long time but have retained their interest and love for Fenton and our club. Please let her know that she is in our thoughts and prayers. We owe these people a lot of thanks for all their hard work. We all know how hard it is to start something new and build it into something that can be enjoyed by many.

As you can see from the above picture Steve Duncan provided a really wonderful program for glass of the 1930's. He choose to bring some of the most popular and attractive glass that Fenton made including Moonstone, which is very hard to find in any shape and rather hard to see in the picture but is very beautiful glass. His display included a handle jug, a #1684 Macaroon jar, a #857-10" crimped bowl flared bowl and a #1562-13" Oval bowl. The next row of glass was Jade Green (always a popular color) that was in Fenton's line from 1921 to the mid 1930's. There was also a revival of Jade Green in the 1980's. Steve brought some nice examples of this color that included a #901-9" Dancing Ladies Vase, a #1533-6" Dolphin handled Ftd. Comport, and (in my opinion one of Fenton's most attractive perfume set) a #53 Jade Green Vanity Set with black stoppers, it also included the hard to find tray. It is very clear that Steve is a devoted Fenton shopper, his collection of Black Glass also had an example of the #53 Vanity Set in Black, #1562-13" Oval bowl, a #621-6" Flared Vase, a #857-10" rolled rim bowl, a and #1502A-9" bowl, for the Chinese Yellow he had three nice examples, a #1681-10 ~" Big Cookies Basket, a #184-12" Vase, and a #1502-1702- 8" Vase, for the Pekin Blue he had another Big Cookies Basket, another #1502-1702-8" Flip Vase, a #1503-A-10" flared bowl, and a #621-8" Flip Vase, there was also another example of the Flip Vase and the #1502-1702-8" Vase in Mandarin Red as well as a #1790-8" 3 Ftd. Cupped Bowl, as well as a #857 crimped bowl. And, last but not least, he had examples of #1562-2-14" Oval Bowl, a #1639-43/4" covered jug, a #857-10" Crimped Bowl, and another Big Cookies Basket. These are just a few examples of the glass that Fenton made in the 30's. There was also Ruby, the Satin Etch Glass, Mongolian Green and many more. For more

information on the wonderful glass made in the 30's check out Fenton Art Glass, 1907-1939 by Margaret & Kenn Whitmyer or Early Fenton Rarities, 1907 - 1938.

For show and tell we got to see four examples of the eight variations that we have of the Rosaline Dancing Ladies Vases that will be sold for the Gala Souvenir this year. We also had a green ming #180 Hyacinth Vase, and a #1502-6" Jade Green Dolphin Handled Fan Vase both ca. 1930's, a #1356AG 7 1/2" Apple Green Bubble Optic Vase, ca. 1952, a #296500 Opaline Floral 9" Vase designed by Martha Reynolds for the 1997 Connoisseur Collection, a # 1962JQ, Green Apple Stretch Pitcher, button and arch, with Pansy Morning designed by Stacy Williams, ca 2004, a #7111- 4" Green Overlay Beaded Melon Vase, ca. 1948-1953 and, last but not least, there was a Red Carnival Glass bowl which no one could identify and our local expert on Carnival Glass had not made this meeting.

The carnival glass bowl was brought in by John and Jane Juby, new members who traveled all the way from Oklahoma to attend the meeting and find out more about the bowl which we could not help them with, hopefully that will not keep them from coming again.

Our program for the April meeting will be a group program. In the interest of finding out more about each other's interest besides Fenton we are going to have a program on collections other than Fenton. So you have a chance to display any other collection that you have besides Fenton. Just bring one or two pieces of your collections for our program.

Just what is meant by that word collecting? It has been explained or I should say defined to me simply as seeking, locating, acquiring, organizing, cataloging, displaying, storing, and maintaining whatever items are of interest to an individual collector. We are all collectors of something. When you are young you may have collected baseball cards, dolls, stamps, marbles, rocks, and - etc. Some collectors say that they just collect antiques. The definition of an antique generally refers to items which were made at least 100 years ago. In general then, items of significance, beauty, value or interest that are "too young" to be considered antiques fall into the realm of collectibles. Fenton pieces made over a hundred years ago can now be referred to as antique but most of us have Fenton collectibles. In doing some research most of us would probably have "contemporary collectibles", featuring items like plates, figurines, bells, graphics, steins, and dolls.

Collectors' magazines and books are one of the most popular means to learn more about the field. Attending conventions, flea markets, and/or shows are other ways for a collector to find and learn more about his or her collection. Another way to learn more information about collecting is to join a local club that gets together often and shares information and/or history about collecting a specific item.

Collecting can be an investment, but a collector should enjoy him/herself and purchase items that appeal to them. Collecting can also be about the joy of the hunt (looking for those highly desirable items). Collectibles can also become part of decorating a room or a house. The cost of a collectible can be anything, but mostly what a person is willing to pay for an item. It doesn't matter what you collect because the best part of collecting is the friendship and fun you have along the way.

As an addition to our program, vice president Nick would like to feature our favorite Gala purchase. This would include anything that we have purchased at a Gala. One of the souvenir pieces, anything purchased in a room or at the auction is included in this. Please don't let this limit you in any way. If you have a piece of glass purchased in an auction, off ebay, or at a local garage sale that just needs to be brought in and show off please do that as well. That is after all what show and tell is all about.

Speaking of the Gala hopefully everyone has gotten their Gala information card by now from Janet Wilke. As you now know our feature speakers will be Howard Seufer and Art and Ellen Gilbert.

Howard worked for Fenton for many years and still spends a lot of time there. He should have a lot of great information for us. Art is a past president of FAGCA as well as a retired college professor. Art has collected Fenton for many years and is very knowledgeable about Fenton. This should be a fun and very informative Gala. So, just a reminder, please make your reservation at the Embassy Suites for Sept. 18, 19, and 20th for Gala 2008. The number is 816-891-7788.

All local KC Fenton people may want to head up to the Embassy Suites on Apr. 23, 24, 25, 26, & 27<sup>th</sup> as HOACGA will be having it's convention on those dates. They always have a wonderful display of carnival glass. This year will feature Ice Blue and other Pastel Blue (Sapphire, Celeste, etc) pieces. There will be glass sales in the rooms as we do at our Gala as well as a big auction that is always very exciting. We have several members that are also members of HOACGA including their president and vice president. So if you need some excitement and want to learn more about this beautiful glass please take the time to visit this convention.

Also another reminder; The April newsletter will be your last if you have not renewed your membership. If you want to renew please send Janet Wilke a check made out to FFOGKC for \$7.50 for a family membership and \$5.00 for an individual membership. Please send the check to FFOGKC, PO Box 67071, Topeka Ks. 66667-0071. As an added reminder please send me any changes to your address, email, or telephone number that you would like to have included in the new roster. You can send the information to me by email, [stogles@yahoo.com](mailto:stogles@yahoo.com).

Don't forget to bring your collectibles (other than Fenton) to the April meeting and your favorite Gala buys for show and tell. Don't work too hard getting your yards ready for spring and remember that you need to save some energy to go shopping for your very favorite Fenton collectible.

Jackie Oglesby, Secretary



