

FENTON FINDERS OF GREATER KANSAS CITY



The meeting of the Fenton Finders of Greater Kansas City will be Saturday June 14th, 2008 at the Raytown City Hall, 10000 E. 59th, Raytown, Missouri. The meeting will start at 7:00 P.M .

Great news, Bill Chadd is doing a lot better and will soon be out of the hospital after a surgery He still has a long way to go before fully recovering but at this time everything looks good. Please let him and Rita know how glad we are at his improvement.

There was a big surprise for everyone who attended the meeting in May. Roger Thompson was unable to make the meeting so our program changed from Llardro to Fenton lamps, presented by Richard Speaight. As you can see from the above picture the program as well as our show and tell was very impressive. With Richard's help I will try to ID all these wonderful lamps. He started out with a black rose hurricane lamp, a polka dot cruet lamp, a blue coin dot and a cranberry coin dot shade and a cranberry coin dot lamp shade before the bottom was cut off all from 1952 - 1956. From 1932 he had a topaz opalescent lamp with a black base and from the early 1930's and early 1950's he had a cranberry spiral optic lamp. Moving into 1947 to 1964 he had a LG Wright cranberry dot shade and a LG Wright coin dot kerosene lamp on a crystal base which some of our members questioned. They thought that the lamp was a lot older, maybe made in 1850's or earlier. They thought that it could have been made by Hobbs. If so Richard has quite a treasure on his hands. There was also a 1940 - 64 French hobnail lamp shade, a mini mulberry lamp, 1942, a honeysuckle coin dot pear shape hanging lamp, a honeydew coin dot lamp shade, a large honeysuckle coin dot shade and a

honeydew coin dot lamp all 1948 - 49. There was also a French opal hobnail Gone with the Wind Lamp, an orchid opal hobnail and cranberry diamond hobnail small lamp, a peach blow 7" shade as well as a 7" cranberry coin dot shade. He also brought along a Log Cabin lamp, 1976 - 88, a roses pattern wild rose lamp, 1967, a plum hobnail lamp made from the vase that our club sold in 2002, made into a lamp by one of our members. A burmese hand painted lamp, 1996, a plum hand painted lamp, 1994, a 1994 reverse painted lamp, and a Michael Dickerson hand painted train lamp from the early 1980's. What a lot of work to bring this beautiful display to us. It would be so wonderful if you could enjoy the glass from the pictures as much as we who were lucky enough to be at the meeting did.

Our show and tell was out of sight as well. Please be patient with me as there was a lot of glass there and being able to list all that glass is going to be rough. There was an oval cutting on a 10" tall 1925 candlestick as well as a 10" jade green candlesticks, ca 1920's, the 10" candlestick is very hard to find and here we had 2 different ones. There was a 13" tangerine rolled out bowl, 1927 and a crystal ming covered bonbon, 1935, a Lovely orchid diamond optic cheese tray, ca 1920's, a milk glass grape and cable bowl made from a carnival glass mold as well as a milk glass grape and cable vase, a transparent green dolphin handled bowl with cutting and a rose transparent dolphin handled bowl with matching candlesticks also with cutting, all from the 1920's. There was an early 1940's light blue hobnail sugar and creamer, a 6 ring cobalt blue sugar and creamer from the 1920's (how many of us knew that they made this in cobalt blue?) a diamond optic cobalt blue large hat basket (seen often in ruby, pink, and light green but almost never in cobalt blue)ca 1920's, #550 bowl with in celeste blue and cameo opalescent, the bottom of a Victorian green opalescent bathroom bottle, a early 40's peach crest cruet, French opal. bowl like the one pictured on the cover of the book, Caught in Butterfly Net, a topaz opal. hobnail butter dish, 1980's, a peach blow hurricane lamp, 1950's, a cranberry coin dot candy cover candy, ca 1947 - 64, a cranberry coin dot barber bottle, a 10" celeste blue candlestick, ca 1920's also a celeste blue pitcher, a celeste blue stretch glass perfume and powder box (the perfume was a victim of a tragic accident) a pair of wisteria stretch glass candlesticks, a large crystal elephant planter all from the 1920's , a Frank Workman's lava Flow vase, ca 2007, and the new Kelsey Murphy Panda bowl. Bernie Johnston brought in samples of the 8 different the Rosaline dancing ladies vases that we have for sale and samples of the top hats that we will have for sale this year and next year. Wow - what a lot to see.

The good news is that the vases will soon be on sale. Janet will soon have all the information out to everyone. As previously stated there are 8 different versions of the vase for sale, 2 are so limited that they will not be put on sale but put in the whimsey auction or used for other special functions at the Gala. Six versions will be on sale for \$75.00 each. Even the painted ones will sell for the bargain price of \$75.00 each. One of the reasons that this is such a bargain is that each version is super limited. None had more than 64 pieces made. So it will be important that you pick out the one or maybe two or more that you really like and order early as it can be guaranteed that we will run out of some of these or maybe all before the Gala. It is true that everyone who is able to attend

the meetings has an unfair advantaged of having already been able to see these vases and pick out the ones that they like but that can not be help. Please take our word for it, these vases are great. Please check out the information packet that Janet Wilke will send out soon and make your selection early or if you are on the internet check out the club's website, fentonfinderskc.net. These are limited even more so than we planned but for those of us who will jump on these early there will be joy in our hearts at this new addition to our Fenton collection.

The Raytown Christian Church sent us a thank you note for the donation that the club made in the memory of Harriman Barnes.

Steve Duncan wants to thank everyone who has sent him lists of glass for sale at the Saturday morning auction. He has more glass than we need again this year. Thank you so much for adding to the enjoyment we have at the Gala. Our auction is always a lot of fun as well as a way to either sell some extra glass or buy that piece that you have not been able to find as yet.

Richard still needs lists of any glass that you would like to be in the big glass display. The display will be on Favrene, Ruby and Rosalene. So there should be something for everyone. Richard is a big collector of Favrene so there will most likely not be many pieces that he needs for that, but if you have something that is unusal or rare let him know - not only will he want it for the display, he might want to make a offer for it. Just kidding Richard. Since he is not a big collector of Rosalene or Ruby he needs help for that. So if you have any pieces that you would like to include in the display let him know as soon as you can so he can get the display planned.

Ruby has been popular with Fenton collectors since it was first introduced starting in 1907 with lemonade sets with enameled decorations as well as other useful glassware of the time. It continued with the popular ruby carnival and stretch glass in the 1920's. They continued Ruby production with transparent Ruby in the 1920's and 1930's and it is produced today. The early pieces are a wonderful red color often with a touch of yellow at the base. Red is very difficult to control. Recently Fenton re-introduced Ruby stretch in its historic collection as well as red carnival glass. All of these pieces will have the Fenton logo on it. They also found a way to make a Ruby Opalescent ginger jar. It must have been very difficult as even though it is quite lovely they have not repeated the glass treatment very often if at all. Recently they have been making a milk glass over ruby glass vase that Kelsey Murphy has been using to such good effect.

Again I will remind everyone to be thinking about what they can bring to the hospitality room. If anyone is interested in helping Richard set up the big display or Steve in setting up the auction please let them know. Also the hospitality room will always need help - need it be added that you get all the free food and drinks that you can handle when you help out in the hospitality room? That is something that never gets old. There is much to do to get the Gala going, as everyone knows please let Richard know if you would like to help out and he will be able to direct you to the area that is most in need of help.

Hopefully everyone had a enjoyable holiday weekend, many of us are staying home to save gas but there is always Ebay to check out for bargains or with luck to find that one of a kind deal. Tom Limbeck brought in samples of some of the wonderful finds you can discover on Ebay if you have the time and knowhow to look for them. Of course there is the old fashioned, somehow much more fun way of looking for them in antique malls, second hand stores or garage sales. Much harder and more time consuming but at least you get a little exercise and the joy of a successful hunt when you find that rare piece at a bargain price.

The program for the meeting in June will be Llardro, presented by Roger Thompson. It should be a great program - Llardro is a favorite of mine, one of the first items that I started collecting in my youthful days. They make some of the most beautiful and collectable porcelain available today. Please try to make it and don't forget to bring in some of the Fenton bargains that you have been finding around town or in auctions around the nation for show and tell.

Jackie Oglesby
Secretary