

FENTON FINDERS OF GREATER KANSAS CITY



The meeting of the Fenton Finders of Greater Kansas City will be Saturday Oct. 14, 2006 at the Raytown City Hall, 10000 E. 59th Raytown, Missouri. The meeting will start at 7 :00 P.M.



time.

It is with deep regret that I inform our members of the death of Jon Spencer. He passed, after a long illness on Monday at Shawnee Mission Medical Center. Jon was a long time Fenton collector and auctioneer. He and his wife, Bev helped to start the Gala as well as do all that they could to promote our club and introduce people to the hobby of glass collecting. He was always ready with a joke and a big smile. He will be missed by all. Please let Bev know that she is in your thoughts and prayers at this sad

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Just wanted to give everyone a update on some of our members. Julia Luke returned to our last meeting after having problems with a blood clot. She is taking a trip to visit a friend and had to miss the Gala but is feeling so much better. Dodi and Gary Levi are doing much better but are still recovering from their fight with cancer and heart disease. This is a continuing battle for them so please let them know that they are also in our thoughts and prayers.

Another wonderful Gala, at least I hope that you enjoyed the 2006 Gala as much as I did. Ron and Pam Dick gave wonderful programs, Ron on terms used in glass making and Pam on decorators. She gave us some inside information on some of the people who decorates the glass we love. Ron's information was sometimes funny and greatly educational. That information will be placed in future newsletters - to much to be placed in this newsletter. Shelley's seminars were full of information as well as humor. She was a delight from the time she walked into the hotel until the sad time she, Ron and Pam left.

Shelley gave us the history of Fenton's catalog and how they are put together, briefly, as a short seminar could not give us the full picture but I came away with a better appreciation of the work

and dedication it takes to put this basic tool of all collectors together. Her talk on QVC and Fenton for the dinner seminar was wonderful. It was great getting a behind the scene look at everything it takes to put together a show for QVC. She very kindly signed glass for everyone after both auctions. There was quite a line for this as you can well imagine.

The Gala committee would like to thank everyone at this time who worked so hard to put the Gala together. Without the hard work that everyone did there would be no Gala. It would be impossible to list all the volunteers who set up glass, the people who worked with the hotel to make arrangements, the people who set up and worked on registration and glass sells, and all the people who helped in the hospitality room as well as all the donations of food and money. None of this would happen if our members did not give up their time and make a commitment to help out without pay or sometimes it seems appreciation for their work. On the other hand everyone who worked in the hospitality room seemed to get a lot of appreciation but they did give up their waist lines. It seems to be the one area of the Gala that gets the most appreciation. So we thank you so much for all the help and donations of food and money that was so freely given, it makes the Gala great.

The big display was, as always, quite impressive. We had over 70 decorators represented and it was great. Richard, with a big assist from Pam Dick, gave a really great program on Fenton's decorators. We had our biggest turnout ever for the small table displays and they were also quite impressive with glass from the 1920's to 2006. We had dancing ladies, elegant tableware, modern carnival glass, rare, old and hard to find ruby glass, and newer ruby carnival glass set up in honor of Frank Fenton and how wonderful was that display of Fenton Christmas trees? In all honesty every table was wonderful; the displays were creative and the glass beautiful. I really don't know which would be my favorite, the display of rare and hard to find wild rose or the first display of Lotus Mist Green that I have ever seen. Please forgive me if I have not mentioned your display - it's not because any display lacked in any way - there were so many I am unable to mention them all in this newsletter. In any case none of them have been given the credit they should have. Please check out our history book on Gala 2006 to see these wonderful examples of Fenton Glass, and start planning what you will do for the next Gala.

There were over 20 rooms selling glass and 19 small display tables. The auctions were fun and many bargains could be found. The one complaint that I heard on the hospitality room was about one person who was really a big help - he will remain nameless (Richard Olds) it seems that he did not bring enough of his home made fudge. He did promise to do better next year.

The dates for the next Gala are set and are, September 20th, 21st, and 22nd. So, you need to start making plans to get to the Gala now. This year we did have problems with rooms. Mostly it was because the hotel would only allow us to have so many rooms at the Gala rate and we had many more people wanting rooms than we had rooms. I will check with the committee to be sure that we have blocked off at least 50 rooms but the sooner that the hotel has your name down the better. There is no problem if, at a later date, you find that you can not make the Gala as the room can be cancel with no charge as long as it is done 24 hours before you are due to arrive.

While doing the room sales many of you checked out Ann Fenton's room where she had posted the information for her next signing event. For those of you who did not make the Gala or who did not get a copy of the information here is the scoop. This will be a Dave Fetty signing event. He will be doing a seminar at 1 P.M. and will sign his ware afterward. Ann is allowing you to bring up to 2 pieces from home for Dave to sign but will offer many of his special off hand pieces for sale at her new store. For Fenton collectors and especially for Dave Fetty collectors in Kansas City this will be a wonderful opportunity to meet Dave and to get his signature on that one of a kind piece of glass. It will also be a wonderful chance to check out Ann's new store. The date will be Saturday, Oct. 28th, and the address is,

For anyone interested in going to this event please come to our meeting Oct. 14th, we will not only be having a wonderful Gala show and tell we will be discussing the possibility of getting a group together with all our mini vans and going down to check out Ann's store and attend Dave's seminar. And there will be some discussion of the upcoming Christmas party at the Old Town Buffet in December There will be a lot to talk about so don't miss this chance.

Now is the time to give everyone a update on changes in addresses and telephone numbers as well as new members. Please let me know of any mistakes that I have made and I will try to do better in the next newsletter. Personal information intentionally omitted from internet version.



Eric and Joy Livengood gave a wonderful program on Cambridge glass and Faber Ware. Faber Ware is a material that was developed with a patented method so that the metal snapped on the glass and locked it on safely to the glass. While they used other makes of glass as inserts for their pieces Cambridge was their glass of choice. As you can see from the picture this makes for some very beautiful and elegant glassware. There are not enough words available to me to describe the ambers, green, ruby, blue, purple, and crystal that you can see in the picture. The decanters, compotes, oil and vinegar, and figural pieces were wonderful to see.

Our show and tell included some very lovely glass as well. There was a wonderful green dresser set from the 1930's - not Fenton but a very nice piece of glass, a beaded star opalescent bowl also from the 1920's, a Robert Barber egg from the 1970's, a Burmese silver dealer showcase vase that had poppies painted on it. A Giraffe Favrene vase that was a sample from the special room, a La Te Da Ruby Glass oil burner by Fenton, a Cambridge Glass shell vase (1950's), Fenton is now using this mold, a Sabino like bowl, a small pastel rose vase, hand painted by Charleton, a vase obtained in the NFGS special room, and a beaded curtain peachalene vase made for L. G. Wright in the 1950's.

Before I finish this newsletter the Gala committee would like me to give a special thanks to our guests for Gala 2006 - Shelly Fenton Ash, Ron and Pam Dick were wonderful and added so much to our knowledge

of Fe ton and our enjoyment of our Gala. Thank you so much for all your hard work. We hope that you enjoyed yourselves while here.

Remember to come to our next meeting, October 14th where there will be a wonderful Gala show and tell as well as discussion of a trip to see Dave Fetty at Ann Fenton's new shop as well as a update on the Christmas Party.

Jackie Oglesby
Secretary

