

FENTON FINDERS OF GREATER KANSAS CITY



The meeting of the Fenton Finders of Greater Kansas City will be Saturday Aug. 12th, 2006 at the Raytown City Hall, 10000 E. 59th Raytown, Missouri. The meeting will start at 7:00 P.M.

We had a very nice celebration for the 4th of July. There were lots of fine examples of red, white and blue glass for our enjoyment. With a wonderful red, white and blue nymph and bowl set from the 1930's. There were 2 pieces of Ruby Hanging Heart glass made by Dave Fetty and found in the special room, a matching set, a vase and lamp. A Mandarin Red Peacock vase from the 1930's, a Blue Mist and a Rose Mist basket from 1964, the new Sunflower on Plated Amberina Vase as well as the new Favrene Seasons Vase, a Black Rose pitcher with hand painted rose decoration made for QVC, Periwinkle Blue and Milk Glass Peacock Vases, a Patriot Red, Milk Glass, and Blue Carnival Glass Patriot Bells, a Cobalt Blue Fairy Light and Bell with hand painted flag decoration, 6 U. S. Flag Logos with different printing on each, a red, white and blue egg from the Barber Collection, a blue Logo Rock, a red, white, and blue country hen on a nest, a Cobalt Blue Vase hand painted by Martha Reynolds and sold on Ebay (a one of a kind) and a red, white, and blue glass crane from the special room. As I said a very nice showing for a hot day in July. Many members said they had been staying home out of the heat and it must be said that I was doing the same so we had no show and tell. In truth it has been difficult to get enough energy to shop Ebay. How sad.

Steve Duncan has volunteered to do the program for Aug. He will be doing the program on Chinese Yellow. This beautiful glass was made in the 1920's. This

was one of the many great colors that they produced during the time period. There was Mandarin Red, Flame, Mongolian Green, Jade Green, Moonstone, Periwinkle Blue, Pekin Blue, and Lilac to name a few. Some of these colors have been reproduced by Fenton, some with a lot of success such as Periwinkle Blue and some like Mandarin Red with little success. Chinese Yellow was first introduced in the early 1920's as Jade Yellow but it soon became better known as Chinese Yellow. I know that Steve has some very nice pieces of Chinese Yellow that hopefully he will share with us along with a lot more information than I have provided. I am looking forward to this program big time as Chinese Yellow is a favorite of mine.

As the date for the national conventions get closer and closer I find myself trying to once again decide what to take with us. Which books would give us the most information, what collection am I trying to complete and what will I need to complete it. Do I have the list of things that I want and of course need? Are there pictures of my collection so that the number of duplicate pieces will be kept to a minimum? What wonderful pieces of glass will be found and what is the best way to pack them to bring them home? How many seminars will I be able to attend and is there any glass I want to take with us for glass id?

Each year it is the same and yet different. We never know for sure what we will find. It's exciting to think about the people we will see again that we haven't seen in a year and sad to think of the people we will never see again. It's nice to have a piece of glass to remember them by. It brings a smile to my face to see something that my mother brought and loved and that I now have. It makes me remember when we found it and how excited she was. These memories are all tied to the conventions - she loved going to them and we all learned so much not just about Fenton but about each other and we enjoyed meeting so many wonderful people that it has become a family reunion each year at convention. It was a comfort to me the year my husband died to attend the convention. So many people were so kind to me and at the same time it brought so many wonderful memories of Jim to me - of the times that he attended the convention with me and the times that the perfect piece of glass was found for him - it needed to be purple and if it had wings it was a sure winner.

Of course there are many more memories of Jim at the Gala. It became something that he really looked forward to attending each year. He started planning the hospitality room for the next year before the last was done. Did we have enough plates? How about the food - there is a fine balance between having enough for everyone and having so much that we have to find people to help take the food home. In truth that doesn't happen much. The home made goodies that everyone brings are much in demand and very little is left. Our barbeque has met with approval with our members and registered guests. Hopefully that will continue this year and we will have even more wonderful memories to enjoy. We are having some good seminars and it will be interesting to see the big display. It

will be a big challenge for Richard Speaight to do the seminar on Fenton painters. There have been so many excellent painters at Fenton, so how many will he be able to find examples of and how on earth will he find the time to talk about all of them and do so after happy hour? Watch out Sara there may be problems with that platform after happy hour.

All of our rooms have been rented out for the Gala - however Bev and Jon Spencer have managed to acquire a few more and if you have trouble getting a room at the Gala rate contact Bev at bevandion@aol.com or 913-642-5751. She keeps on top of these things and will get you a room if at all possible. Each year the Gala gets a little bigger and a little better. Be sure to come if you can and you will find many friendly and helpful people all with one interest - Fenton Art Glass.

Are you doing a small display table? I've been working on mine and it is proving to be a challenge this year. I love the wonderful simplicity and elegance that Mary White always has with her tables and want to have the same for my table but have not managed to get anywhere near her level. Do you have a person whose table you admire and would like to impress them? If so you know how I feel. It does give me something to work for, a goal to strive for. Some of the things that I really like about Mary's tables is that she picks out something that may not be considered top of the line - not the most expensive or rare glass and presents it in such a way that provides the most information in such a clear and interesting way. I always learn so much from Mary's tables as well as from other display tables. If you get a chance please do a table of your own. It provides you with a chance to learn more about your own collection and provides so much information for other collectors.

Well this will be a short newsletter, I will be cutting it short because of the National Conventions, it will be difficult to get this newsletter out on time after I get home from West Virginia so the plan is to get ready to ship out the newsletter as soon as we get back from West Virginia So the newsletter will be done before we leave.

The last report that I had on the Alley Cat is that there are 9 left. If you are thinking about getting one please send in your order to Janet Wilke, P O Box 67071, Topeka, Ks 66667.

Give a big welcome to 3 new members, Beverly Darling, Jed and Colleen Gunby. Please add their names and addresses to your rooster.

Well its time to pack my books and glass, get those tubs ready to go with bubble wrap inside so that everything will be ready to be packed up safe and sound. Guess I better get some clothes ready to go too. Please plan on coming to our

meeting in Aug., Steve's program will be awesome and bring your glass for show and tell. We should have a really awesome show and tell after the conventions.

Jackie Oglesby Secretary